



*Luxurious Kitchens  
and Interiors*





Live *the* best









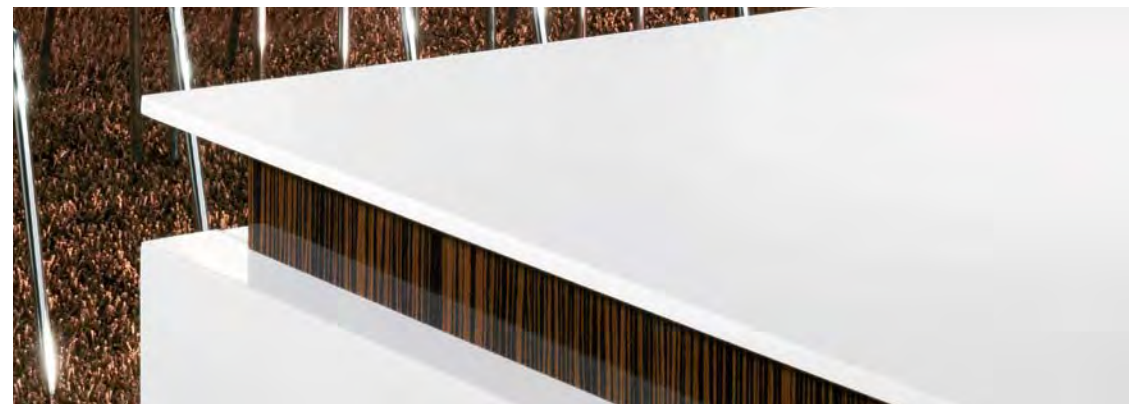
# 01 line

- ✧ TIP-ON handle-less door opening system
- ✧ Corian® 12 mm worktop
- ✧ vertical direction of the exotic wood grain
- ✧ illuminated interior of cabinets
- ✧ atypical concept of the island and the dining table
- ✧ macassar panelling, veneer in full gloss
- ✧ varnished corpuses of cabinets

## Line

- ✧ WHITE, varnish on both sides, full gloss
- ✧ MACASSAR, veneer in full gloss

Unlimited offer of colours and veneer combinations.









# 02 line

- ↘ horizontal direction of wood grain
- ↘ sink mixer tap with integrated illumination
- ↘ TIP-ON handle-less door opening system
- ↘ Polyston 40 mm worktop
- ↘ rotary TV panel
- ↘ set of semi-tall cabinets partly built into a niche

## Line

- ↘ ROAD-METAL BROWN, varnish on both sides, full gloss
- ↘ WENGE, veneer matt

Unlimited offer of colours and veneer combinations.







# 03

## elegant paloma

- ↘ recessed handles
- ↘ extra tall upper cabinets
- ↘ luminous shelves
- ↘ luminous bottoms of upper cabinets
- ↘ glass printed screen
- ↘ glass sink
- ↘ Magic Corner optimal utilization of corner

### Elegant Paloma

- ↘ CURRY, varnish on both sides, full gloss
- ↘ MACASSAR, veneer full gloss

Unlimited offer of colours and veneer combinations.









# 04

## elite

- ↘ handle-less door opening system
- ↘ S-shape bent front surfaces
- ↘ bar cabinets built into the kitchen walls
- ↘ HI-MACS worktop
- ↘ sink cast from material identical with the worktop
- ↘ pop-up fume hood integrated into the island

### Elite

- ↘ IVORY, varnish on both sides, full gloss
- ↘ WENGE LIGHT, veneer matt

Unlimited offer of colours and veneer combinations.









# 05 progres

- \\ refinement of noble material
- \\ electronically adjustable height of worktop
- \\ elevated solitary sink
- \\ furniture in perfect harmony with the membered interior
- \\ impressive illumination of shelves, bar top and recesses

## Progres

- \\ CURRY GREEN, varnish on both sides, full gloss
- \\ CHERRY, veneer matt

Unlimited offer of colours and veneer combinations.











# 06

## line

- ↘ cabinet section divided into regular squares
- ↘ TIP-ON handle-less door opening system
- ↘ SERVO-DRIVE opening system
- ↘ Corian® worktop
- ↘ sensor-switched cabinet illumination

### Line

- ↘ WHITE, varnish on both sides, full gloss
- ↘ WENGE, veneer matt

Unlimited offer of colours and veneer combinations.





# 07

## compact



- technical concept combined with natural material
- recessed handles
- elevated washing centre with fragranite sink
- built-in wine cabinet
- built-in niche with sliding glass door

### Compact

- ANTHRACITE, varnish on both sides, full gloss
- CHERRY, veneer matt

Unlimited offer of colours and veneer combinations.















# Og excellent

- ↘ horizontal direction of wood grain
- ↘ handle-less door opening system
- ↘ electronic opening of the wide upper cabinets' doors
- ↘ transition between 38 mm and 100 mm HPL worktops
- ↘ side panels harmonized in respect of design

## Excellent

- ↘ ROAD-METAL BROWN, varnish on both sides, full gloss
- ↘ AMERICAN WALNUT, veneer matt

Unlimited offer of colours and veneer combinations.











# 09

## progres

- \\ concealed technical cabinets
- \\ island with bar seating
- \\ symmetrical concept of the cabinets
- \\ Corian® worktop and bar
- \\ design spatial fume hood

### Progres

- \\ CREAM, varnish on both sides, full gloss
- \\ EBONY, veneer full gloss

Unlimited offer of colours and veneer combinations.







# 10 galaxie

- ↘ kitchen of the future
- ↘ characteristic round front surfaces
- ↘ circular island with rotary table
- ↘ Corian® worktops and screens
- ↘ built-in stainless steel sink
- ↘ abundant internal equipment

## Galaxie

- ↘ BLUE RAL, varnish on both sides, full gloss

Unlimited offer of colours and veneer combinations.









# 1 excellent

- example of a solution in a small-scale flat
- dining space as a transition between kitchen and sitting room
- handle-less door opening system
- large storing space - rotary carousel
- built-in washing machine in the cabinet section
- screen - varnish full gloss

## Excellent

- WENGE, veneer matt
- ORANGE, varnish on both sides, full gloss

Unlimited offer of colours and veneer combinations.





# 12

## premia

- clean lines emphasized by horizontal slots in the front surface
- atypical solution of the wide food cabinet
- atypical solution of exhaustion
- fragranite sink



### Premia

- WHITE, varnish on both sides, full gloss
- CHERRY, veneer matt

Unlimited offer of colours and veneer combinations.











# 13 progres

- interesting space solution with stress on ergonomics
- worktops in two levels
- luminous shelves
- Corian® worktop
- silgranite sink

## Progres

- IVORY, varnish on both sides, full gloss
- MOCCA, varnish on both sides, full gloss

Unlimited offer of colours and veneer combinations.









# 14

## progres

- ↘ black panelling – varnish full gloss
- ↘ cabinet set – TIP-ON handle-less door opening system
- ↘ electronic SERVO-DRIVE opening system
- ↘ pop-up fume hood integrated into the bottom cabinets
- ↘ sink integrated into the Corian® 30 mm worktop

### Progres

- ↘ WHITE, varnish on both sides, full gloss
- ↘ BLACK, varnish on both sides, full gloss

Unlimited offer of colours and veneer combinations.









# 15 imperial

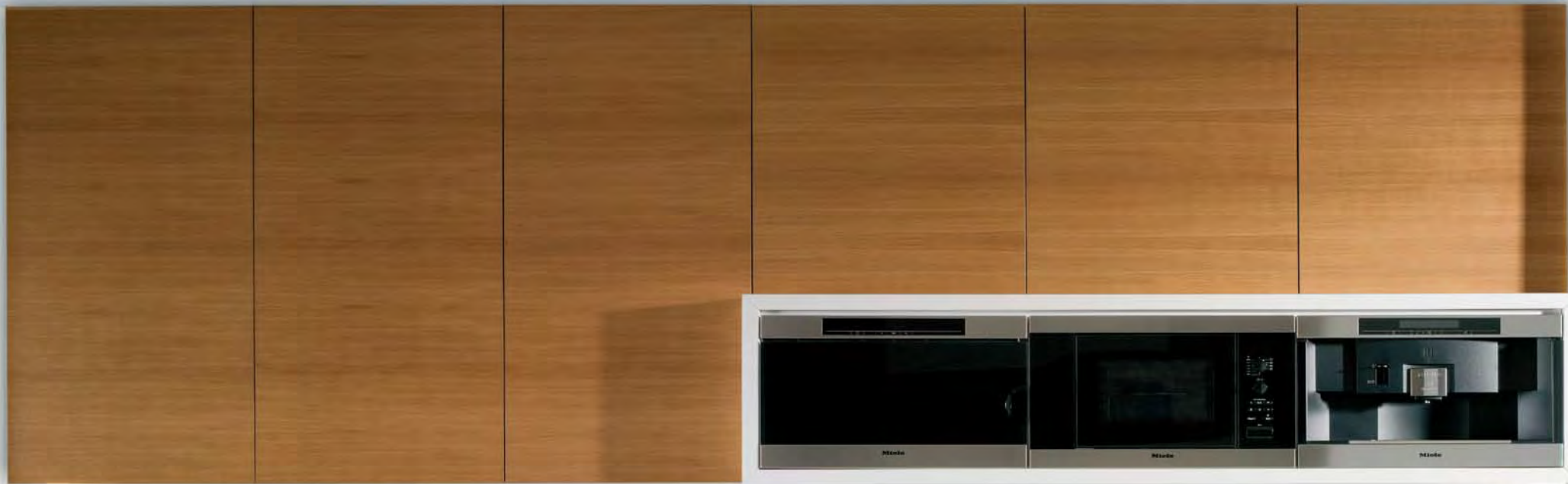
- ↘ continuous handle on the door edge
- ↘ luminous bottoms of upper cabinets
- ↘ transition between 38 mm and 100 mm HPL worktop
- ↘ tineo veneer screen, full gloss

## Imperial

- ↘ BLACK, varnish on both sides, full gloss
- ↘ TINEO, veneer full gloss

Unlimited offer of colours and veneer combinations.







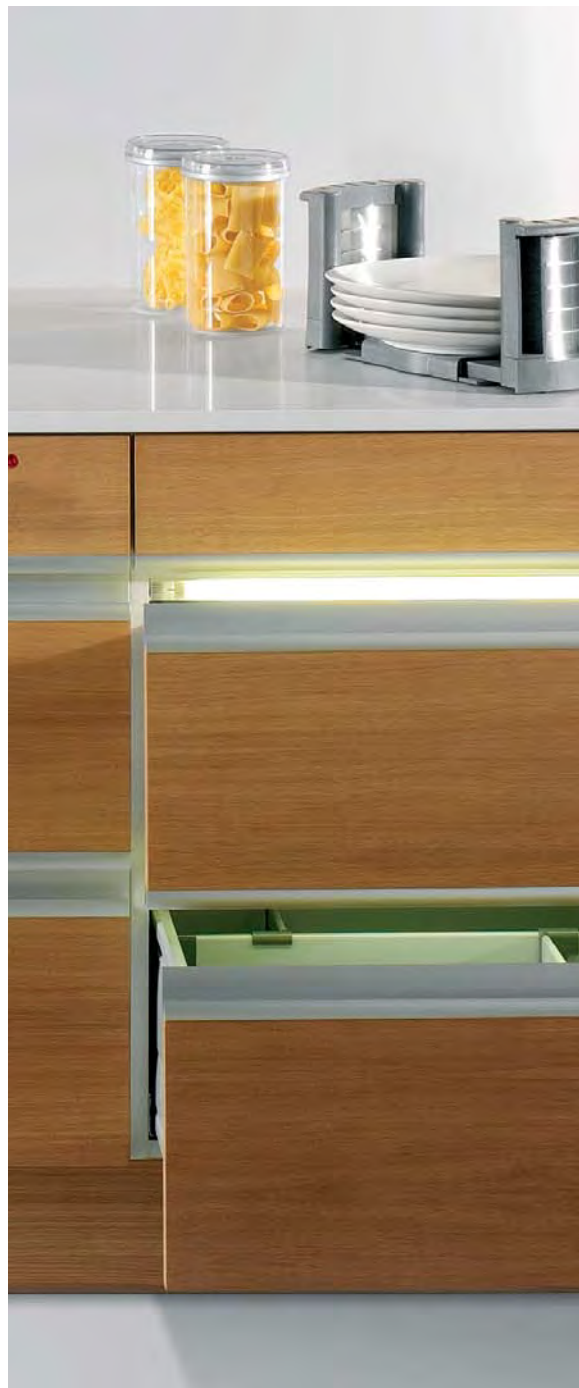
# 16 imperial

- ↘ atypical fitting of compact electric appliances
- ↘ sensor-switched drawer illumination
- ↘ Technistone® 20 mm worktop and screen
- ↘ under-mount stainless steel sink
- ↘ special drawer in the sink cabinet
- ↘ circular grill plate

## Imperial

- ↘ OAK, veneer matt

Unlimited offer of colours and veneer combinations.









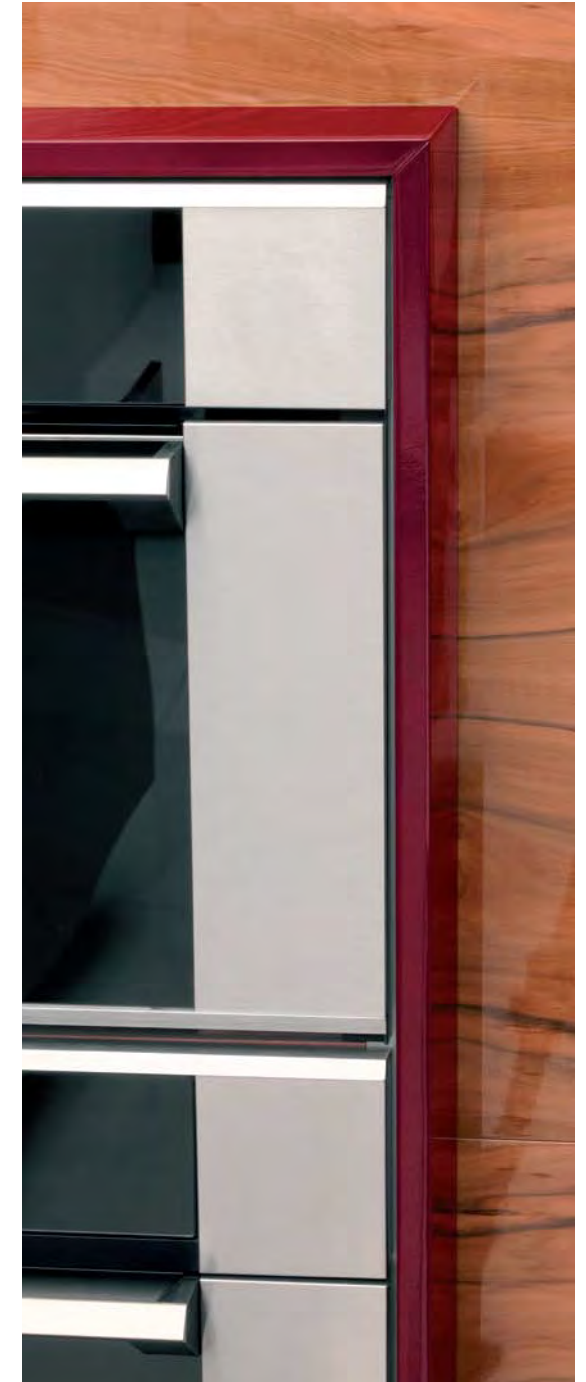
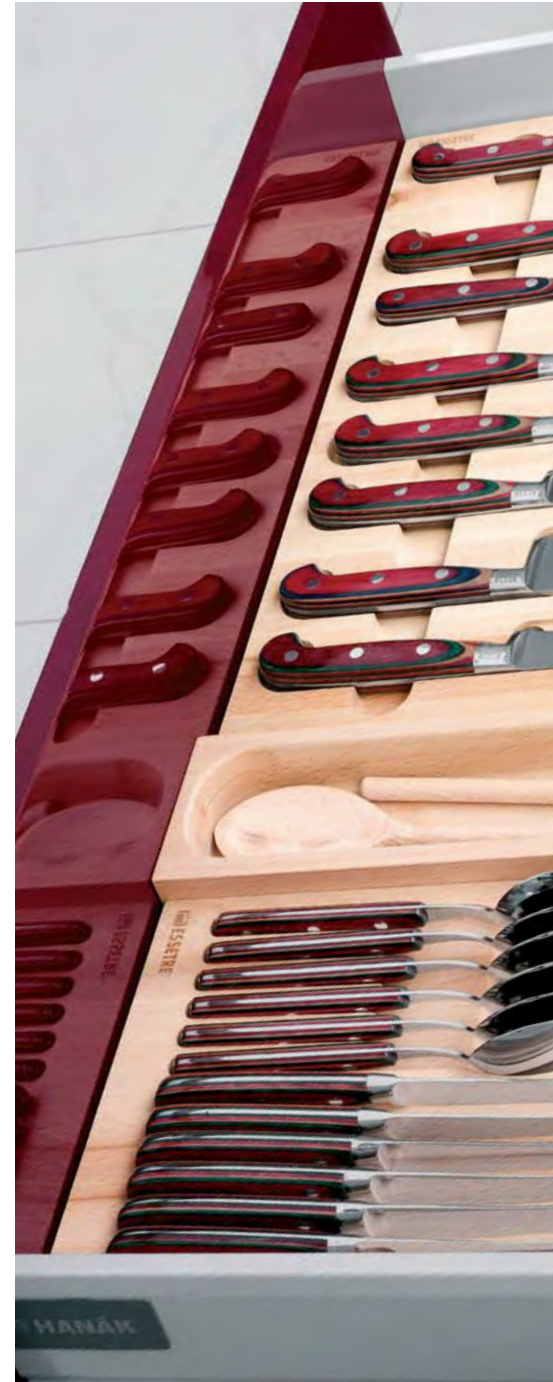
# 17 excellent

- ↘ atypical fitting of electric appliances
- ↘ tineo veneer, full gloss wall panelling
- ↘ distinct horizontal wood grain
- ↘ handle-less door opening system
- ↘ printed glass screen
- ↘ Polyston 20 mm and 180 mm worktop

## Excellent

- ↘ PURPLE, varnish on both sides, full gloss
- ↘ TINEO, veneer full gloss

Unlimited offer of colours and veneer combinations.











# 18

## galaxie elite

- ↘ handle-less door opening system
- ↘ island equipped with electronic SERVO-DRIVE opening system
- ↘ opening of drawers blocked electronically to avoid collision
- ↘ kitchen scales integrated into the worktop
- ↘ abundant internal equipment

### Galaxie Elite

- ↘ BLACK, varnish on both sides, full gloss
- ↘ TINEO, veneer full gloss

Unlimited offer of colours and veneer combinations.











# 19

## galaxie

- \\ demanding round shapes
- \\ interesting space disposition
- \\ TIP-ON handle-less door opening system
- \\ electronic SERVO-DRIVE opening system
- \\ hardened glass bar top
- \\ granite worktop

### **Galaxie**

- \\ GARNET RED, varnish on both sides, full gloss

Unlimited offer of colours and veneer combinations.









# 20 line

- technical cabinets concealed behind sliding glass doors
- electronically lifted cabinet concealed in the island
- Polyston worktop
- sink cast from material identical with the worktop
- design fume hood

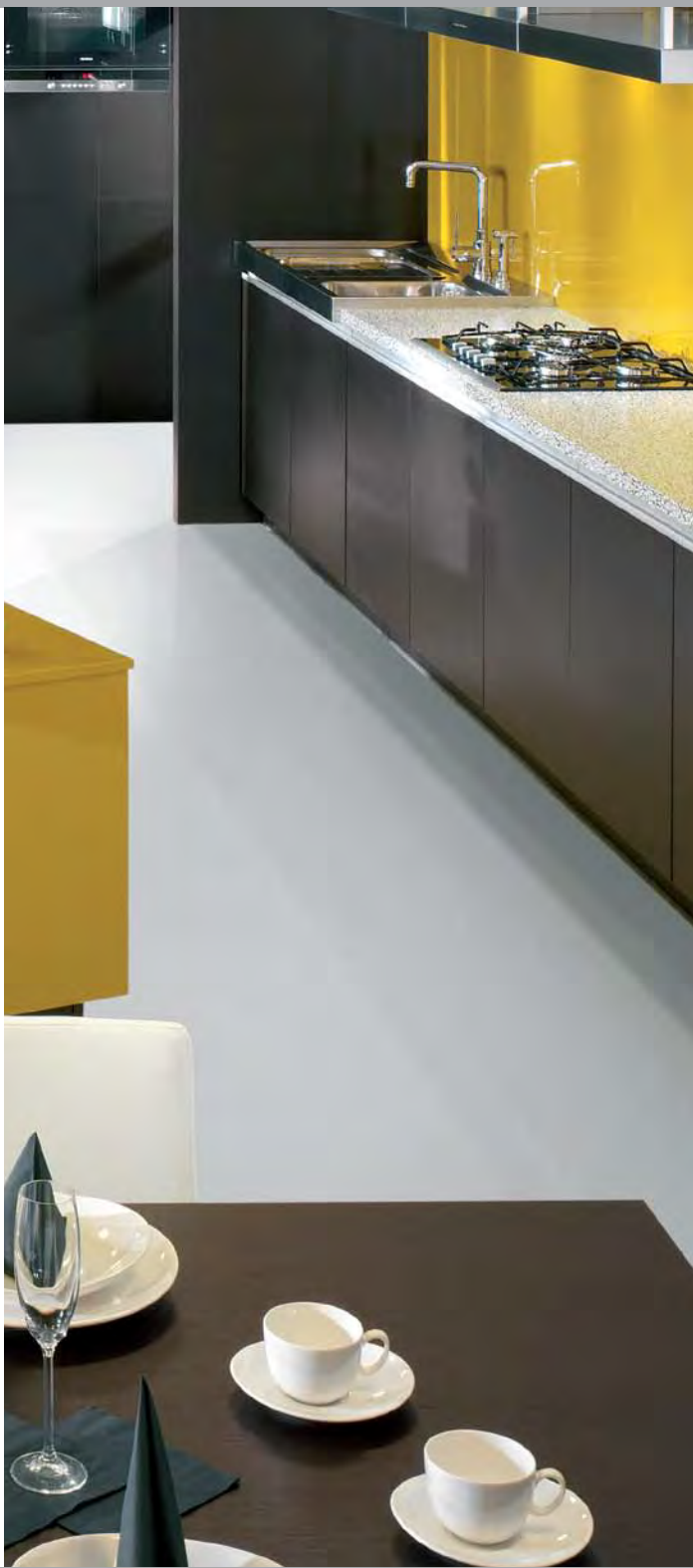
## Line

- CREAM, varnish on both sides, matt
- EBONY, veneer full gloss

Unlimited offer of colours and veneer combinations.









# 2 imperial

- ↘ continuous handle on the door edge
- ↘ concealed technical cabinets
- ↘ atypical solution of bar seating
- ↘ fresh curry colour combined with the dark wenge wood
- ↘ solitary elevated stainless steel sink
- ↘ curry varnish screen, full gloss

## Imperial

- ↘ CURRY, varnish on both sides, full gloss
- ↘ WENGE, veneer matt

Unlimited offer of colours and veneer combinations.











# 22 elegant

- ↘ recessed handles on the door edges
- ↘ U-shape arrangement with transition to the rest of the space
- ↘ Staron 100 mm worktop
- ↘ decorative walls with glass shelves on macassar veneer, full gloss
- ↘ slant wall-mounted fume hood

## Elegant

- ↘ IVORY, varnish on both sides, matt
- ↘ MACASSAR, veneer gloss

Unlimited offer of colours and veneer combinations.











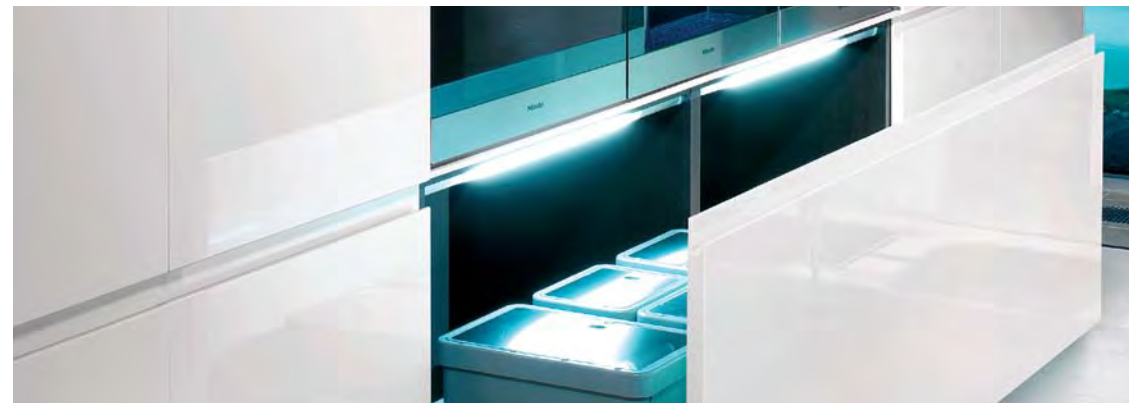
# 23 contura

- clean lines in respect of design
- doubled, extremely wide front surfaces, one front surface over two cabinets
- sensor-switched drawer illumination
- shatter-proof glass separating wall
- worktop and bar top made of HI-MACS material

## Contura

- ROAD-METAL BROWN, varnish on both sides, full gloss
- WENGE, veneer matt

Unlimited offer of colours and veneer combinations.











# 24 line

- example of kitchen with transition to dining section
- extra tall upper cabinets
- luminous bottoms of upper cabinets
- atypical solution of the technical cabinets block

## Line

- WHITE, varnish on both sides, full gloss
- AMERICAN WALNUT KITCHEN, veneer matt

Unlimited offer of colours and veneer combinations.









# 25 excellent

- minimalistic concept
- handle-less door opening system
- luminous bottoms of upper cabinets
- solid timber veneered block with a silgranit sink

## Excellent

- BLACK, varnish on both sides, full gloss
- ZEBRANO, veneer full gloss

Unlimited offer of colours and veneer combinations.











# 26

## line paloma

- ↘ symmetric arrangement of semi-tall cabinets, partly built into a niche
- ↘ elegant chromed handles
- ↘ interesting solution of washer in-built in the island
- ↘ Polyston 100 mm worktop
- ↘ sink cast from material identical with worktop

### Line Paloma

- ↘ WHITE, varnish on both sides, full gloss
- ↘ MACASSAR, veneer gloss

Unlimited offer of colours and veneer combinations.











# 2

## progres dynamic

- ↘ unconventional solution
- ↘ round surfaces of doors
- ↘ original bar seating
- ↘ corner rotary carousel
- ↘ corner drawers
- ↘ abundant internal equipment
- ↘ worktops in two levels
- ↘ worktops made of two materials

### Progres Dynamic

- ↘ ROAD-METAL BROWN, varnish on both sides, full gloss
- ↘ MOCCA, varnish on both sides, full gloss

Unlimited offer of colours and veneer combinations.











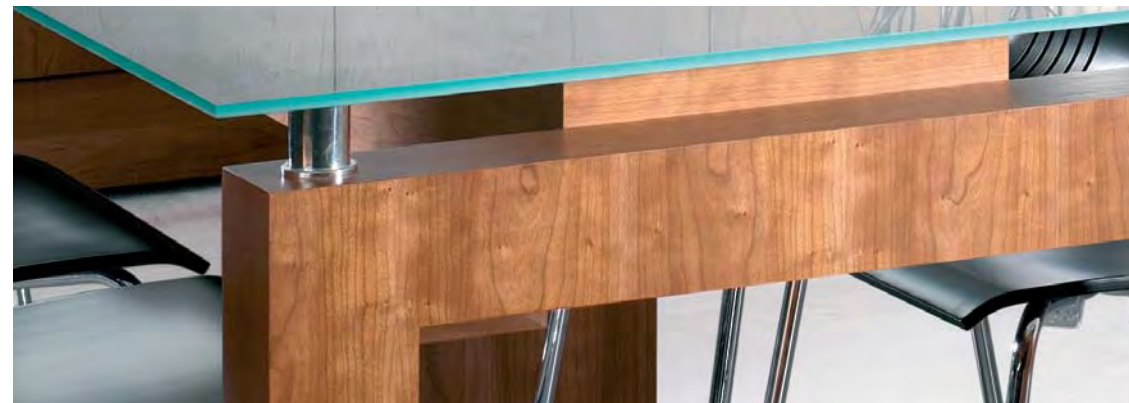
# 28 line

- \\ impressive combination of full gloss with matt genuine veneer
- \\ luminous shelves in upper cabinets
- \\ built-in technical cabinets
- \\ worktop with solid timber lipping
- \\ dining table in colour harmony

## Line

- \\ ANTHRACITE, varnish on both sides, full gloss
- \\ CHERRY, veneer matt

Unlimited offer of colours and veneer combinations.







# 29

## compact

- ✓ youthful concept with perfect ergonomics
- ✓ recessed handles in front surface
- ✓ interesting solution of transition from cooking area to dining area
- ✓ post-forming worktop

### Compact

- ✓ ORANGE, varnish on both sides, full gloss
- ✓ CHERRY, veneer matt

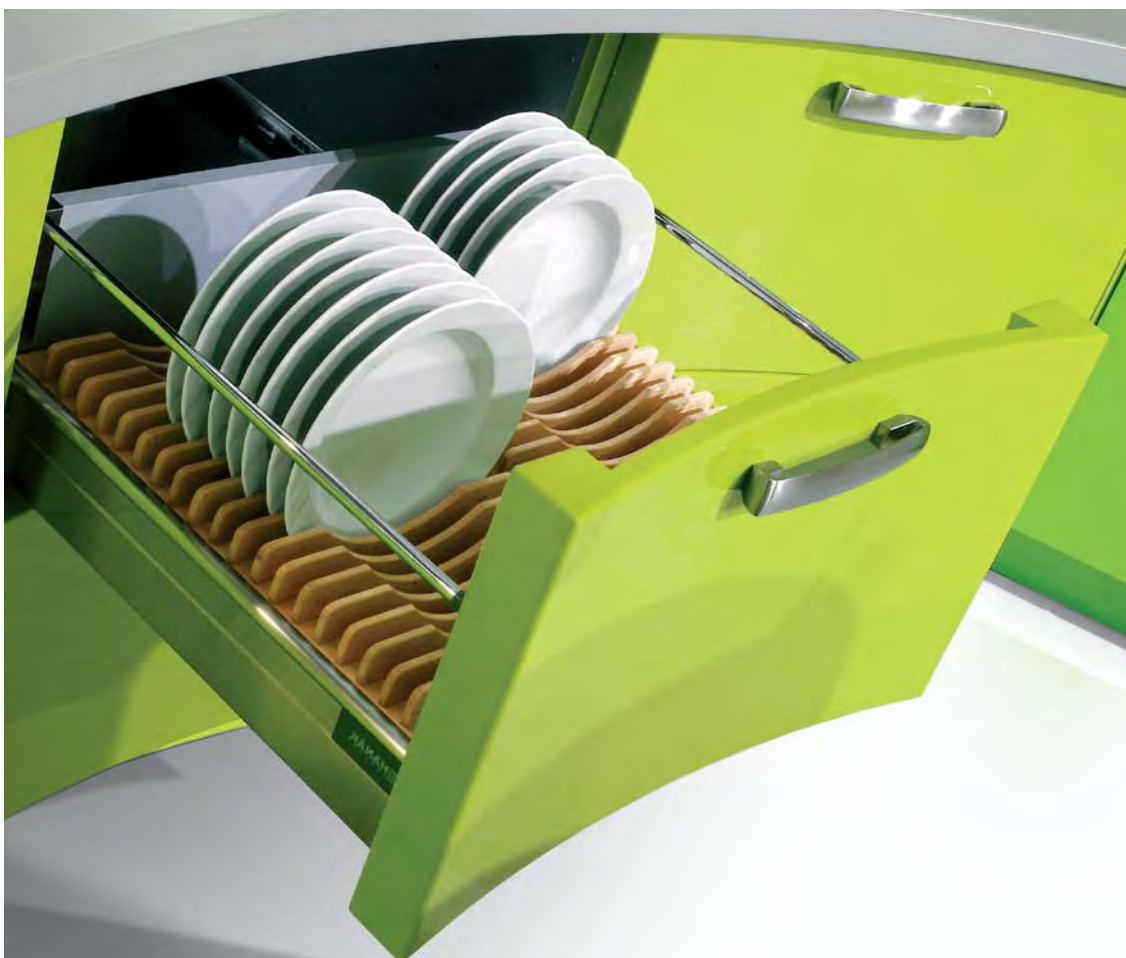
Unlimited offer of colours and veneer combinations.











# 30 galaxie

- ✧ three colour tinges of varnish
- ✧ symmetric solution with characteristic round doors
- ✧ circular island with under-mount sink
- ✧ Corian® worktop
- ✧ practical storing space for plates

## Galaxie

- ✧ 3 TINGES OF RAL COLOURS, varnish on both sides, full gloss

Unlimited offer of colours and veneer combinations.













# 31 imperial

- ↘ continuous handle in the door edge
- ↘ perfect harmony of the furniture designing and construction work of membered interior
- ↘ storing space above and behind the worktop, concealed by sliding doors

## Imperial

- ↘ AMERICAN WALLNUT, veneer matt

Unlimited offer of colours and veneer combinations.









# 32

## premia progres

- energetic red colour balanced by the dark tinge of wenge wood
- horizontal milling on the doors
- chrome handles and socles of the dining table

### Premia Progres

- GARNET RED, varnish on both sides, full gloss
- WENGE, veneer matt

Unlimited offer of colours and veneer combinations.











# 33 galaxie

- extravagant design solution
- characteristic round surfaces
- example of built-in American fridge
- island fume hood with a technical look
- glass bar top
- Corian® worktop
- rotary cylindrical cabinet

## Galaxie

- YOLK YELLOW, varnish on both sides, full gloss

Unlimited offer of colours and veneer combinations.









# 34 galaxie

- ↘ compact design of Corian® worktop
- ↘ technical cabinets built into a niche concealed behind sliding doors
- ↘ island equipped with the electronic SERVO-DRIVE opening system
- ↘ opening of drawers blocked electronically to avoid collisioni
- ↘ design fume hood

## Galaxie

- ↘ WHITE, varnish on both sides, full gloss

Unlimited offer of colours and veneer combinations.











# 35 elegant

- clean white colour complemented suitably by exotic wood
- tall glassed-in cabinet with illuminated interior
- recessed handles in the upper door edges
- transition between kitchen and dining room
- dining table harmonized in respect of colour and material

## Elegant

- WHITE, varnish on both sides, full gloss
- ZEBRANO, veneer full gloss

Unlimited offer of colours and veneer combinations.









# 36 excellent

- ✓ perfect colour and material harmony of interior
- ✓ handle-less door opening system
- ✓ electronic SERVO-DRIVE opening system
- ✓ Technistone® worktop
- ✓ glass sink

## Excellent

- ✓ CURRY, varnish on both sides, full gloss
- ✓ MACASSAR, veneer full gloss

Unlimited offer of colours and veneer combinations.









# 37 excellent



- ↘ atypical solution of technical cabinets
- ↘ luminous bottoms of upper cabinets
- ↘ collar-like overlap of the sink
- ↘ electronic SERVO-DRIVE opening system
- ↘ sensor-switched drawer illumination
- ↘ design fume hood
- ↘ Polyston 20 mm worktop

## Excellent

- ↘ CREAM, varnish on both sides, full gloss
- ↘ EBONY, veneer full gloss

Unlimited offer of colours and veneer combinations.









# 38 elite

- ↘ handle-less door opening system
- ↘ island equipped with the electronic SERVO-DRIVE opening system
- ↘ opening of drawers blocked electronically to avoid collision
- ↘ internal colour of drawers in harmony with the cabinets colour
- ↘ sink cast from material identical with the worktop

## Elite

- ↘ WHITE, varnish on both sides, full gloss
- ↘ BLACK, varnish on both sides, full gloss

Unlimited offer of colours and veneer combinations.







# 39 loreta

- ✧ handmade carving
- ✧ solid timber decorative posts
- ✧ handmade round stained cast glass windows
- ✧ decorative socle
- ✧ solid timber mouldings
- ✧ wooden drawers and accessories
- ✧ granite worktop and panelling
- ✧ ceramic sink

## Loreta

- ✧ CHESNUT, veneer matt with handmade patina

scrubbed ash cream with patina, scrubbed ash white with patina, birch, alder with patina, calvados, chesnut













# 40

## loreta

- \\ handmade carving
- \\ solid timber decorative posts
- \\ handmade round stained cast glass windows
- \\ decorative socle
- \\ nero zimbabwe 60 mm granite worktop with split edges
- \\ ceramic sink

### Loreta

- \\ CREAM, veneer scrubbed ash with handmade patina

scrubbed ash cream with patina, scrubbed ash white with patina, birch, alder with patina, calvados, chesnut











# 4 halina

- ↘ retro style in full gloss with round shapes
- ↘ decorative posts
- ↘ under-mount shelves with glass boxes
- ↘ perfect harmony between kitchen and dining area
- ↘ worktop with a solid timber lipping
- ↘ silgranit sink with a stylish mixer tap

## Halina

- ↘ IVORY, varnish on both sides, full gloss

Unlimited offer of colours and veneer combinations.











# 42

## form

- plain board doors complemented by rustic features
- decorative posts
- lattice filler panels
- fireplace fume hood
- internal illumination of glassed-in cabinets

### Form

- WHITE, veneered solid timber, scrubbed ash with handmade patina

scrubbed ash cream with patina, veneer white, scrubbed ash white with patina, cherry, beech, veneer cream, oak, alder, stained cherry, calvados, dark cherry, nut, wenge











# 43

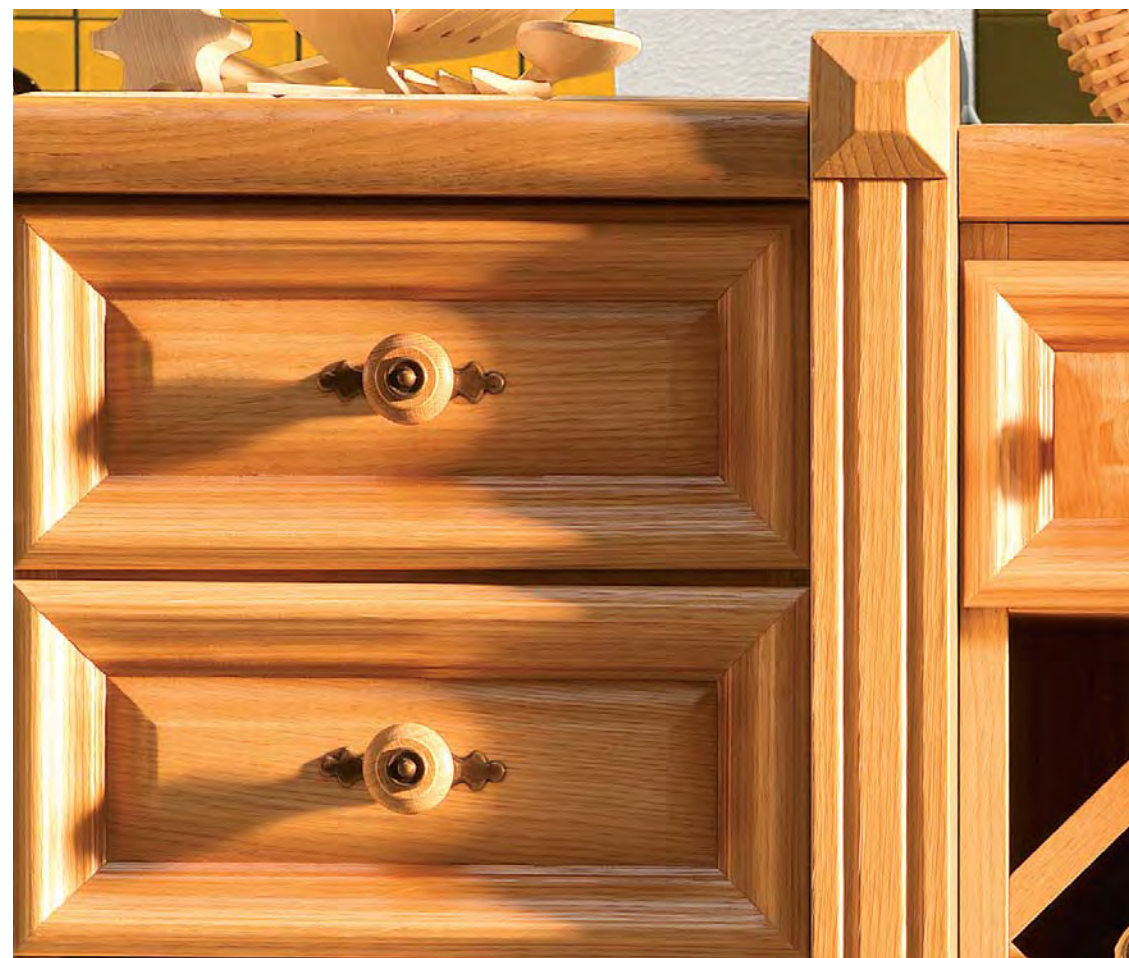
## capri

- ✧ rustic classic with handmade patina
- ✧ decorative railings
- ✧ decorative posts
- ✧ under-mount spice shelves
- ✧ lattice filler panels of upper cabinets
- ✧ fireplace fume hood
- ✧ worktop with solid timber lippings
- ✧ sink with a stylish mixer tap

### Capri

- ✧ OAK, veneer matt with handmade patina

oak, oak with patina, alder, calvados, nut









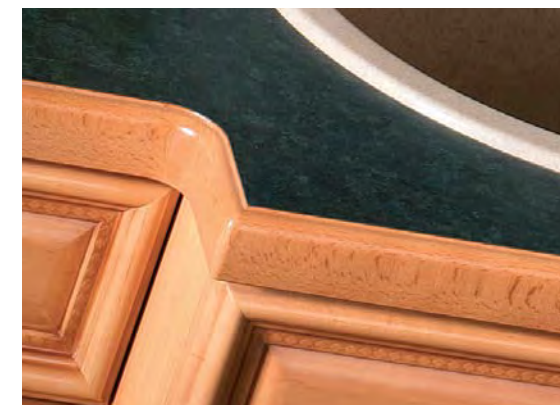
# 44 loreta

- ✧ rustic design of kitchen and dining room
- ✧ decorative railings
- ✧ under-mount shelves
- ✧ corner and side cabinets with round doors
- ✧ worktop with a solid timber liping
- ✧ sink with a stylish mixer tap

## Loreta

- ✧ ALDER, veneer matt with hand patina

scrubbed ash cream with patina, scrubbed ash white with patina, birch, alder with patina, calvados, chesnut









# 45

## capri

- ↘ kitchen not subject to temporary fashion styles
- ↘ decorative shelves and niches
- ↘ glassed-in show cases
- ↘ wooden lattices and roller blinds in colour harmony
- ↘ suspended decorative shelf
- ↘ decorative railings

### Capri

- ↘ CALVADOS, veneer matt

oak, oak with patina, alder, calvados, nut











# 46 ornela

- ↘ kitchen for admirers of natural materials
- ↘ decorative posts
- ↘ illuminated upper glassed-in cabinets
- ↘ under-mount shelves with ceramic spice-boxes
- ↘ fireplace fume hood
- ↘ granite worktop
- ↘ dining table in colour harmony

## Ornela

- ↘ CHERRY, veneer matt

veneer white, veneer cream, cherry,  
stained cherry, dark cherry











# harmonia

- \\ rustic concept of a kitchen with a dining space
- \\ decorative posts
- \\ under-mount shelves
- \\ handmade round stained cast glass windows
- \\ fireplace solution of fume hood
- \\ side cabinets with round doors
- \\ granite worktops and panelling

## Harmonia

- \\ CREAM, veneer scrubbed ash with handmade patina

veneer white, veneer cream, scrubbed ash with patina, scrubbed ash white with patina











# 48

## loreta

- \\ rustic and elegant
- \\ handmade patina on doors
- \\ bulky fireplace fume hood and decorative ledges
- \\ decorative posts
- \\ pull-out wicker baskets
- \\ glassed-in show case with internal illumination

### Loreta

- \\ CREAM, veneer scrubbed ash with handmade patina

scrubbed ash cream with patina, scrubbed ash white with patina, birch, alder with patina, calvados, chesnut









# 49

## bavaria

- ↘ classical kitchen with the agreeably rounded door profile
- ↘ corner rotary carousel executed in stainless steel
- ↘ roller-blind cabinet executed in beech
- ↘ post-forming worktop

### Bavaria

- ↘ BEECH, veneer matt
- ↘ WHITE, varnish matt

birch, beech, cherry









# 50 loreta

- ↘ classical rustic design
- ↘ decorative posts
- ↘ ceramic spice boxes
- ↘ corner cabinets with round doors
- ↘ solid timber bar top on lathed posts
- ↘ worktop with a solid timber lipping

## Loreta

- ↘ CALVADOS, veneer matt with handmade patina

scrubbed ash cream with patina, scrubbed ash white with patina, birch, alder with patina, calvados, chesnut











# 51 sonia

- \\ rustic style executed in permanently desired alder
- \\ under-mount shelves
- \\ lattice filler panels
- \\ corner cabinets with round doors
- \\ worktop with a solid timber lipping
- \\ round dining table

## Sonia

- \\ ALDER, veneer semi-gloss

birch, alder, calvados









# 52 klára

- ↘ classical concept in a fresh coloured tinge
- ↘ elevated washing area with stainless steel washer
- ↘ atypical solution of the cooking block itself
- ↘ worktop with a solid timber lipping

## Klára

- ↘ CURRY GREEN, varnish on both sides, full gloss
- ↘ BEECH, veneer matt

Unlimited offer of colours and veneer combinations.











# 53 verona

- \\ classical, supertemporal style in full gloss with round shapes
- \\ handmade round stained cast glass windows
- \\ upper cabinets with internal illumination
- \\ ceramic sink

## Verona

- \\ WHITE, varnish on both sides, full gloss

Unlimited offer of colours and veneer combinations.











# 54

## stela

- \\ classic with a decorative milling on the doors
- \\ corner solution with round doors
- \\ under-mount shelves
- \\ handmade round stained cast glass windows
- \\ granite worktop

### Stela

- \\ WHITE, varnish on both sides, full gloss

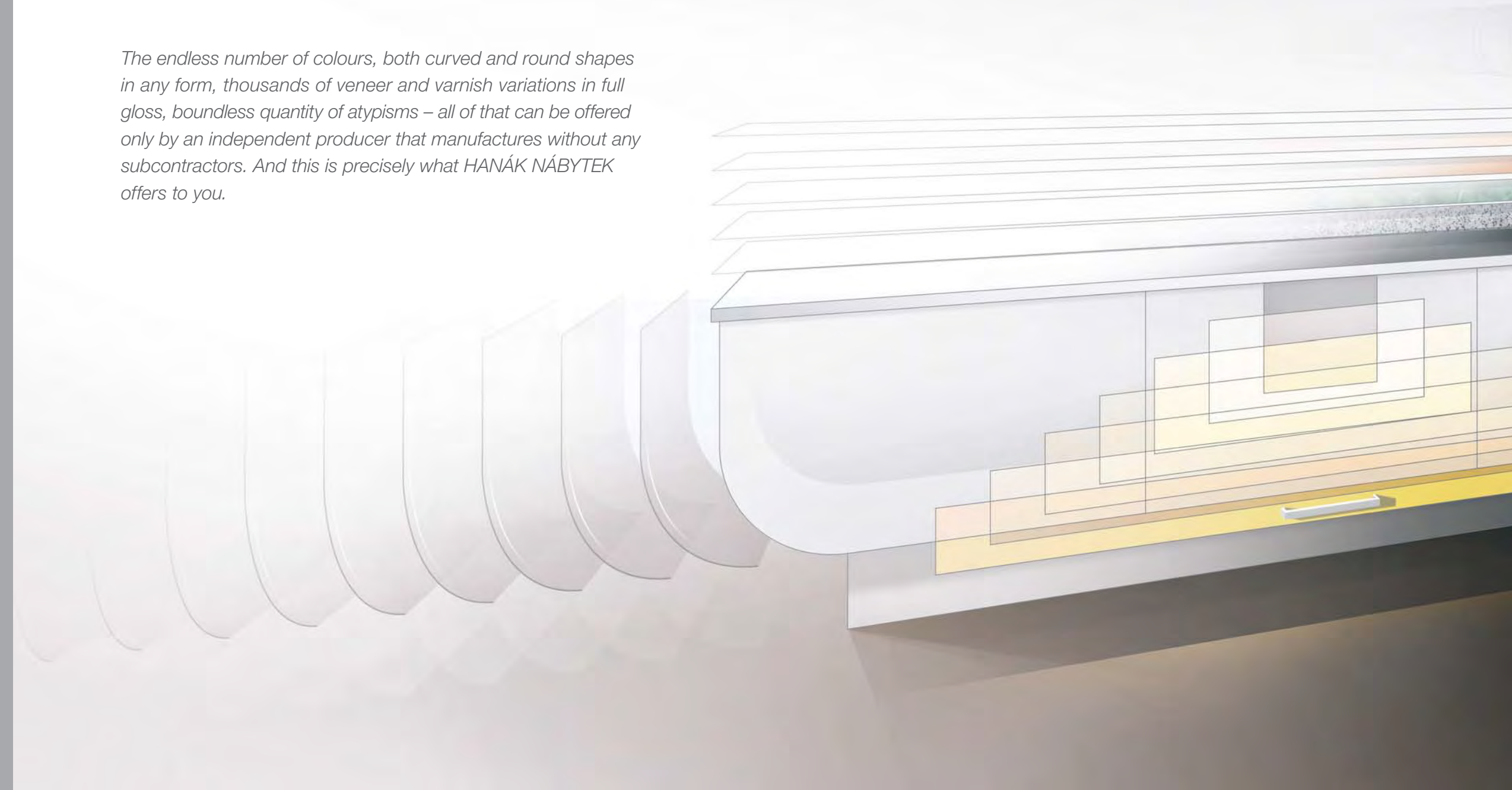
Unlimited offer of colours and veneer combinations.





# *The Unlimited Scale of Alternatives*

*The endless number of colours, both curved and round shapes in any form, thousands of veneer and varnish variations in full gloss, boundless quantity of atypisms – all of that can be offered only by an independent producer that manufactures without any subcontractors. And this is precisely what HANÁK NÁBYTEK offers to you.*









# Nothing But Quality...

*From the very beginning, the HANÁK brand has been connected with the name of Ing. Stanislav Hanák, who had taken up the furniture-making tradition started by his father in 1930's. He, as well as his father, relies most on honest work and believes that such an approach will be appreciated by customers.*

*"I believe that high quality will win more and more recognition,"*

*says the man who much rather looks into the future than to the past.*







*We hear all the time that this time is not ideal for business development. And yet your company is opening a big furniture studio in Prague...*

We do not want to keep our furniture concealed behind the gates of our factory. To be able to show what we can accomplish, we need to have key representations in big cities. Therefore we have opened the Prague studio. I believe that it is of the highest quality and that it will be followed by other ones.

*Someone might object that founding such a studio at this time is risky.*

I think people are frightened unnecessarily. I believe that right at this time it is urgent to work with even more effort and bet

on the top quality. People will find out soon that high quality pays. And our toil will bear fruit.

*The opening of the big shop in Prague probably is not your only news...*

Not at all! We strive to work on novelties each day, we reflect all the time how to offer the highest possible quality to our customers. Now we have not been just manufacturers of luxurious kitchens for a long time, today we produce all the assortment of domestic furniture. On the top of it, we have come out with our new ACTIVE brand, which offers top-quality furniture for very reasonable prices.

*You seem to be a man who commands to attack at a moment when others lose energy or optimism. In the past you were forced to face floods and fire...*

It is a fact that we had to fight against adversities. First we were underwater, then we burned down. It was very cruel, we even considered the possibility of closing the company. Nevertheless, we moved to the provisional premises in Skaštice, renewed the manufacture in four weeks and did not lose our clientage. And soon we started to build our present factory in Popůvky.

*“ People will find out soon that high quality pays ”*



1990



What did it mean to you, to move and build a new factory?

It was a painful journey. All that time we worked hard, spent most of our time on the construction and when our employees were on leave, we were introducing new technologies into our manufacture process. I knew this would be a hard journey, but I did not expect it to be so long.

Am I right that you have always drawn inspiration from your father?

His parents had ten children, his father died very soon and he, as the oldest, took care of his siblings. At the same time he managed to finish his studies at the master joinery craftsmen's school, which was quite valuable at that time. In the morning he attended the school, in the afternoon he worked. He got his first job in the Bata factory, in 1928 he rented a workshop after an old

cabinet-maker, soon he built his own one and then another, more modern one. At first he worked alone, then, gradually, he had up to twelve employees.


What kind of furniture did he manufacture?

My father was a renowned joiner, from the very beginning he focused on the highest quality attainable by the prewar technologies in Czechoslovakia. For example, he was one of few joiners who mastered the demanding veneering technique in his region. He focused on the high and middle class clientele and there are people who have had his furniture to this day. An old lady, who brought her grandson as a customer to our shop, said she still had prewar furniture from Hanák.

Did your father induce you to joinery?

I have been in contact with wood from my childhood, I had to help him. I got trained to be a joiner and studied at the furniture industry technical college. Then I finished my studies at the Faculty of Wood Sciences and Technology in Zvolen. I really started from scratch.

“ I have been in contact with wood from my childhood ”



**JOSEF HANÁK**  
obroba a sklad nábytku  
KROMĚŘÍŽ KOSTNICKÁ ČÍSLO 5

Kroměříž 21/12. 1940.

ÚČET

pro *Jana Josefa Braku Hanáka*  
v r. *1940.*  
*Kroměříž.*

Datum	Cena	Obnos	
		K	h
1 skříně dřevěná 170/160 cm		590	—
3 dveře 85/120 hladké rozbité 8/16 cm	380	1.190	—
1 vykládací skříně		180	—
1 rozbitý a ošoupaný		140	—
1 pull		49	—
1 dveře do skříně		175	—
potěžení dřevěky		95	—
oprava rohu		47	—
rekonstrukce dveří		36	—
		4.542	—





*Which of your father's quality do you recall most often?*

His preciseness at work. When I was young he seemed too hair-splitting to me, but today I can appreciate his attitude. When we were making a staircase for my sister, he made me take it to parts three times, because he saw a tiny gap in it. I told him it was ok, but for him it was not ok. He considered preciseness and perfect detail essential.

*Do you strive to be like him?*

Together with my son, I have had the same creed from the very beginning. We have agreed that we want to manufacture top-quality and demanding products, that we want to build a vital company with a long-term perspective.

*You are a family company. How much are you helped by other family members?*

Hugely! Without any exaggeration, my wife is a mom of the company. Not only she controls finances, she also helps anyone of our employees who needs a help. I started this business together with my wife, son, daughter and their families. Today even my granddaughter with her husband work in the company.

*What were the beginnings like?*

In 1990 we started to work in the workshop after my parents. It took first two or three years to find which direction to go. Nevertheless, from the very beginning we knew we wanted to manufacture demanding furniture. We were the first in the Czech Republic to bet on top-quality ways of surface treatment. In 1993 we started

to refine the full gloss finish technology, which had been a domain of Italians up to that time. It is a highly demanding technology and we still are the only company in the Czech Republic whose standard offer includes this technology.

*What is your cooperation with your son like? Would you entrust the management of the company to him?*

I would not be afraid to do it, my son is a first-rate expert and has a natural authority over our employees. He has grown on the same principles as myself, does not override anybody, because he has had a taste of each job in the company. I see a huge potential for the future in him.

*A selection from interviews with Ing. Stanislav Hanák.*





# *Design Centre HANÁK*





*Here new designs and projects come to life, new unconventional materials and processes are sought for, here the future of the company is born.*

*The 1,900 m<sup>2</sup> large Design Centre was completed in 2003. The new premises interconnected the design and commercial parts of the company. The extended design team can react better to new demands of clients this way.*











# Development Technology Manufacture

*Machines and technologies used by the HANÁK NÁBYTEK company are among the top ones in the world. As one of a few in this country, the company also develops its own technological processes. But the biggest assets of the company are the experienced and talented people. A lot of the present executives have been working in the company from its foundation in 1990.*



# Why HANÁK Furniture?

## **1** *MAGIC OF ROUND SHAPES*

What occurs to you when you hear the phrase “supertemporal smartness”? Classical examples include graceful curves of the biggest legends among cars. Broken straight lines of consumer products create an impression of beauty and nobleness. This is the basic aesthetical element used by designers of the HANÁK company. As one of a few companies in the world, we use the widest possible assortment of wood forming technologies – from the “hi-tech” high-frequency presswork to traditional steam bending, invented and introduced by famous Michael Thonet in the 19th century.

## **2** *LUXURY OF SHINY GLOSS*

The HANÁK company have their varnishes “custom-mixed” in Italy. The full gloss of our furniture results from the combination of modern processes and a major share of human labour. It is attainable in the only way - by repeated application of varnish layers and their regrinding, done manually in case of luxurious products. The HANÁK furniture will shine in your interior for decades.

## **3** *BEAUTY OF VENEERS*

The aesthetical impression of furniture is based on decorative veneers. The durability of furniture depends on their quality and the resulting impression depends on their design. Therefore we pay special attention to them. We have our own veneer mill

and veneer matching machines. Their aesthetical treatment is attended to by top experts. They are able to fit veneers together into real patterns without losing the natural beauty of wood.

## **4** *PERSUASIVENESS OF SOLID TIMBER*

Demanding customers require their furniture to look like made of one piece of wood. Our solid timber products meet this demand. This process is based on the fact that, during the manufacture of components, the surface wood grain must meet the edge wood grain. This extraordinarily demanding technology ensures the impression of a homogenous whole, no matter how thick the wood material is. It is one of the processes most appreciated by design experts.

## **5** *EXCEPTIONALITY OF DETAIL*

It is justly said that perfection consists in detail. Take cars again. Top models differ from standard ones in perfection of each constructional element's treatment. The secret of this high quality lies in the first-rate craftsmanship. It is right these vanishing skills in which the employees of the HANÁK company excel. We are able to meet all the above standard demands of customers including both individually lathed elements and manual carving. Thanks to the skills and experience of our workmen, your furniture will be extraordinary in the real sense of the word.

## **6** *HIGH QUALITY HIDDEN IN EACH COMPONENT*

From the old times people have known that the whole is more than just a summary of its parts. Nevertheless, in manufacture this is true only if all the parts have one quality in common – the highest quality. Therefore we choose only suppliers the first-rate quality of whose products is matter of course. We use the hi-end fitting from Austria and Germany, Swedish and Slovenian components. We have our varnishes mixed specially in Italy, which has been on the top in the development and production of varnishes for years. All the remaining entry materials are chosen very carefully in the Czech Republic.

## **7** *ATTENTION FROM THE BEGINNING OF MANUFACTURE*

Those who have ever fought with a jammed drawer know that we find out the real value of furniture only when using it at home. Only while using it daily you appreciate the perfect run of all its movable components and only time will test its endurance. To be able to ensure you the high utility comfort of our products, we pay special attention to the very treatment of entry materials. We strictly check the humidity of wood which influences the long-term stability of individual components most and thus the durability of furniture as well. We are among a few furniture-making companies who also calibrate timber precisely in drum sanders which work with the 0.1 mm accuracy. This way we manufacture really supertemporal furniture, i.e. such one whose look and durability will stand the test of time.



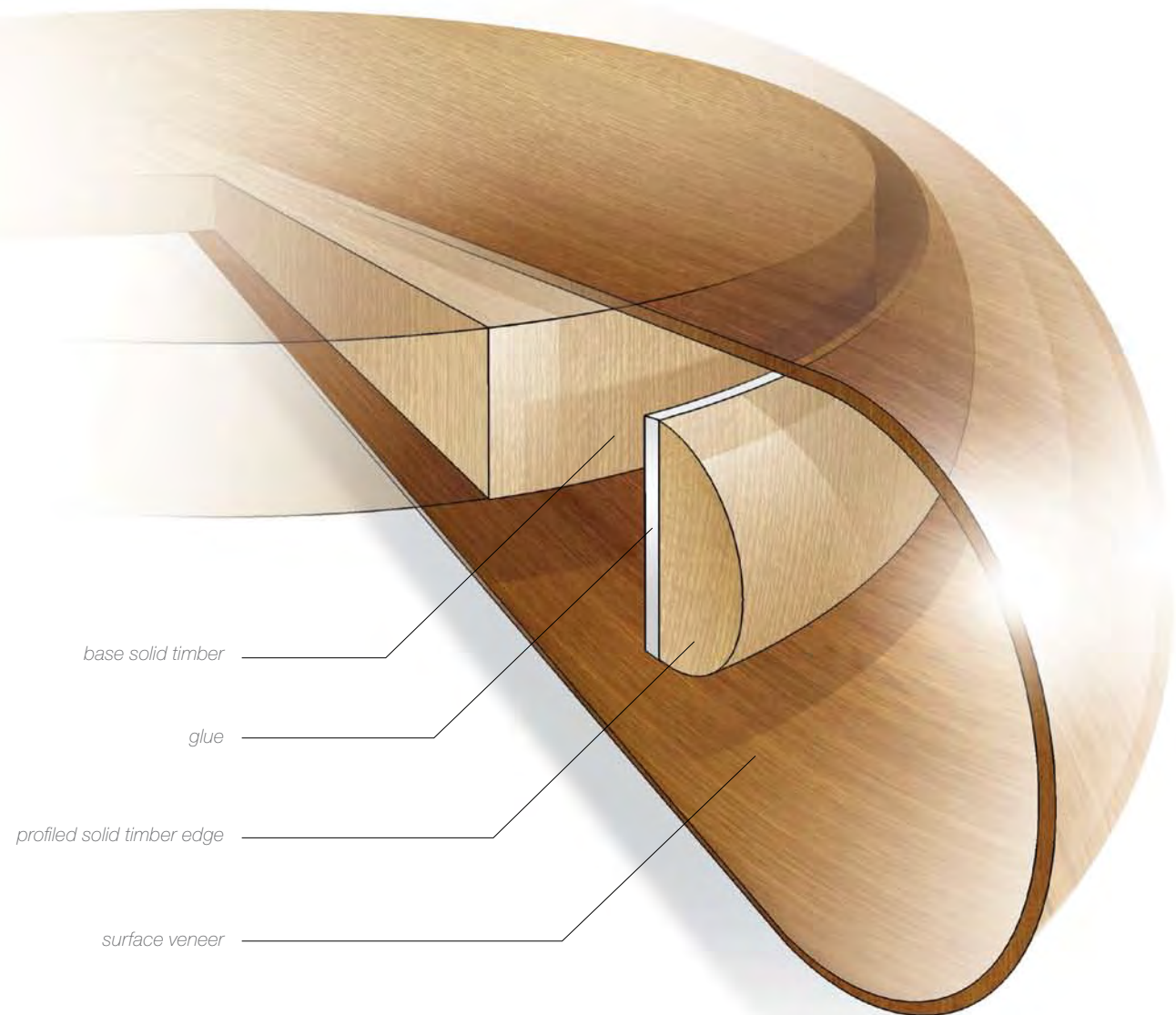
# The End of Twisting and Crackling

## 8 THE END OF TWISTING AND CRACKLING

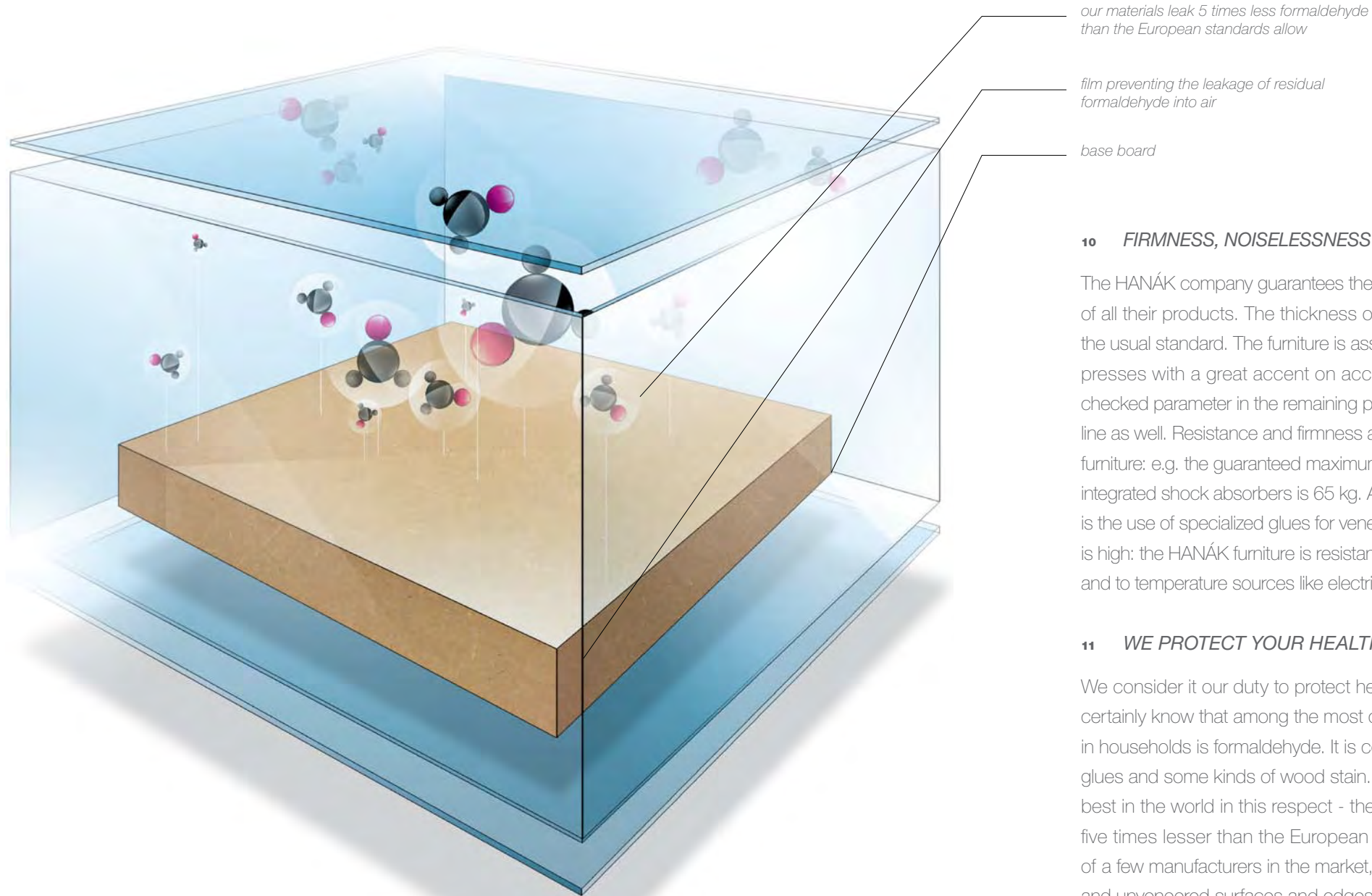
Solid timber furniture is justly considered to be of the highest quality, but its big disadvantage is the fact that solid timber tends to twist and crackle after some time. We have tested a series of processes to prevent these deformations in our development centre. Our tests showed that neither the popular bio-board guarantees the absolute stability of wooden components. Therefore we have developed a top technology which reinforces solid timber with veneer “envelopment”. The use of veneer prevents both the twisting and crackling of furniture and increases its resistance to humidity and temperature changes.

## 9 THE NAME OF RESISTANCE IS VARNISH

When choosing furniture, customers consider both its aesthetical impression and resistance to mechanical influences and durability in time. Not even the shining gloss redeems a scratched kitchen unit. To have a hundred-percent control over the whole varnishing process, the HANÁK company built a high-capacity robotized paint shop in 2004, equipped with the world's top technologies. Varnish application is done here in an absolutely dust-free setting, workers move here in special overalls. The only way to attain the perfect purity and thus also the maximum resistance is the alternate grinding and repeated application of varnish micro-layers in a controlled setting.







*our materials leak 5 times less formaldehyde than the European standards allow*

*film preventing the leakage of residual formaldehyde into air*

*base board*

#### **10 FIRMNESS, NOISELESSNESS AND THERMAL STABILITY**

The HANÁK company guarantees the highest level of resistance of all their products. The thickness of used boards exceeds the usual standard. The furniture is assembled in special corpus presses with a great accent on accuracy, which is the most checked parameter in the remaining parts of the manufacturing line as well. Resistance and firmness apply to all components of furniture: e.g. the guaranteed maximum load of the drawers with integrated shock absorbers is 65 kg. Another asset of our company is the use of specialized glues for veneer bonding. Their thaw point is high: the HANÁK furniture is resistant both to temperature swings and to temperature sources like electric appliances.

#### **11 WE PROTECT YOUR HEALTH**

We consider it our duty to protect health of our customers. You certainly know that among the most common harmful substances in households is formaldehyde. It is contained in synthetic resins, glues and some kinds of wood stain. Our products rank with the best in the world in this respect - the formaldehyde leakage is five times lesser than the European standards allow. As one of a few manufacturers in the market, we coat all unvarnished and unveneered surfaces and edges with a film which prevents the formaldehyde leakage into air.

But our ambition is even stronger. The aim of the HANÁK company has been to use an absolutely healthy material. The new products

*We Protect Your Health*



# *The Highest Quality Is the Basic Philosophy of the Company*

of our manufacture where we use the so called E0 material can compare with natural wood without any finish. This means there is virtually no leakage of harmful substances into your household. And this is not all. You certainly know that we live at a time of constantly increasing noise smog. Our furniture protects you from unnecessary noise too. We offer a special shock absorbing system ensuring absolutely silent and fluent closing.

## **12 FURNITURE TO FIT YOUR FLAT**

Each piece of furniture from the HANÁK company produce is custom-made to meet requirements of customers. Due to the years of experience, we are able to utilize all the chances your flat offers. For example, our upper cabinets are deeper than it is usual to create as big a storing space as possible. Do not hesitate to use the services of our consultants in the sales centres – it is their job to save your space.

## **13 THE LOOK INTO THE FUTURE**

Good manufacturers must foresee new trends all the time and do their best to meet customers' demands both with high quality and flexibility. The HANÁK company is on the top of the technology development and our design has the world's top parameters as well. But, first of all, we want to meet the ever more demanding requirements of our customers. For example,

we have responded to the distinctive feature of the new upcoming generation – the ever increasing average height of individuals. Therefore our offer also includes the furniture sized for 75 cm tall appliances.

## **14 ENVIRONMENTALISM**

Environmentalism is one of the priorities of the HANÁK company. All the plants observe the strict European environmental standards. Costly filtration units of high effectiveness parameters have been installed in the machining workshops. Wood waste is burned in bi-drum boilers with the burning temperature of up to 1,800 °C to ensure clean air. One of the biggest investments in the history of the company has been the toxic waste incineration plant opened in connection with the construction of the new paint shop in 2005. Its effectiveness is severalfold higher than the European Union limits require. The paint shop also includes water cleaning and correction units.

## **15 OUR OWN MANUFACTURE AS A GURANTEE OF SUPERVISION**

The principle of our company philosophy is the maximum supervision over the quality of all the manufacture stages. We do not use a system of subcontractors, all the work is done on the premises of our company in Popůvky near Kroměříž.

Each manufactured piece is subject to multistep inspection. Only this way we can guarantee our customers the highest possible quality of all the produce.

We have our furniture tested in the state testing station. At the same time we strive to get all the high-quality and health certificates. Customers have the right to request them.

## **16 FAMILY COMPANY**

The Hanák family have been manufacturing furniture for the third generation now - and the whole time it has been our creed not to breach our clients' trust.

To attain this, we have been constantly perfecting the manufacture with the up-to-date technologies and the machinery of the highest possible quality. But even great machines are no good without first-rate people. We are proud that there are high-quality employees in the HANÁK company, who we can trust. We have been also attending continuously to increase their expertise.

For the duration of our business, we have been striving to keep the promise we made at its beginning: i.e. that the maximum of the profit will return to the manufacture.



# We Strive to Be Close to You

We have branch offices all over the Czech Republic  
and in 16 more countries.

## Czech Republic

### Prague

Badeniho  
Klimentská  
Vinohradská  
Prosecká  
Ječná  
Českomoravská  
Na Valentince  
Vinohradská  
Veletržní  
Krátká  
Jankovcova

### Prague-Čestlice

### Brno

Křenová  
Bauerova  
Minská

### Pardubice

Bělehradská  
Sladkovského

### České Budějovice

České Vrbné  
Milady Horákové

### Hodonín

Znojmo  
Hradec Králové  
Náchod  
Ostrava  
Frýdek-Místek  
Opava  
Tábor  
Písek  
Vimperk

### Chrudim

Kladno  
Mladá Boleslav  
Kolín  
Benešov

### Karlovy Vary

### Semily

### Liberec

### Zlín

### Vsetín

### Jihlava

Havlíčkův Brod  
Třebíč  
Pelhřimov  
Olomouc  
Prostějov  
Šumperk  
Uničov  
Most  
Lovosice

### Louny

Chomutov  
Teplice  
Plzeň  
Domažlice



## Russia

Moscow / Nakhymovskiy, Butakova, Mozaiskoe,  
Leninskij, Leningradskij, Kutuzovskij



## Sweden

Hästveda



## Estonia

Tallinn



## Lithuania

Kaunas, Vilnius



## Ireland

Dublin



## Iceland

Reykjavík



## USA

Chicago, New York



## Ukraine

Donetsk, Mariupol,  
Rivne



## Slovakia

Bratislava, Banská Bystrica, Trnava, Košice,  
Nové Mesto nad Váhom, Žilina-Lietavská Lúčka



## Hungary

Budapest, Szekszárd, Szeged,  
Baja, Sopron, Debrecen



## Kazakhstan

Almaty, Astana



## Germany

Neuötting





Belgium

*Hulshout*



Switzerland

*Bern, Biel*



Bulgaria

*Sofia, Varna, Plovdiv*



Azerbaijan

*Vernisaj*



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**Your authorized vendor:**